

ALLYSON STRAFELLA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018** Bartha Contemporary, London, UK
field
Cairn Gallery, Pittenweem, Scotland
field notes
Sleeper, Edinburgh, Scotland
wander
- 2017** Nina Freudenheim, Buffalo, NY
path
- 2016** Bartha Contemporary, London, UK
Recent Work, Allyson Strafella + Kate Shepherd
Galleria Raffaella Cortese, Milan, Italy
fieno, fieno, fieno with Helen Mirra
Large Glass, London, UK
Suchness with Helen Mirra
Nordenhake, Berlin, Germany
Exhibition with Helen Mirra
Meyer Riegger, Berlin, Germany
Exhibition with Helen Mirra
- 2013** Gallery Joe, Philadelphia, PA
studyline
- 2011** Von Lintel Gallery, NY
worksight
Gallery Joe, Philadelphia, PA
twilight
- 2009** Grid Space, Brooklyn, NY
drawing intervention
- 2005** Untitled Space, Hudson, NY
drawing scheme
- 2001** Thirteen Gallery, Danbury, CT
drawing
- 1997** Curt Marcus Gallery, New York, NY
drawing
Fine Arts Work Center, Provincetown, MA
New Work
- 1994** 88 Room, Boston, MA
between here and there: drawing with a typewriter

GROUP EXHIBITIONS

- 2018** September Gallery, Hudson, NY
Out of Line
Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection
Nina Freudenheim, Buffalo, NY
Current: Gallery Artists
- 2017** September Gallery, Hudson, NY
Incident Reports: Reports
Kristof De Clercq, Ghent, Belgium
(It) Works On Paper (II)
The FirePlace Project, East Hampton, NY
9999
Large Glass, London, UK
Five Easy Pieces
Davis & Langdale, New York, NY
Summer Group Show
Boulder Museum of Contemporary Art, Boulder, CO
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey
- 2015** Davis & Langdale Company, Inc., New York, NY
Summer Exhibition
Schema Projects, Brooklyn, NY
Peregrinations, Constellations
Gallery Joe, Philadelphia, PA
Bye Bye Old City: The Last Picture Show
- 2014** DODGE Gallery, New York, NY
Cancel All Our Vows, curated by Taylor Davis + Nancy Shaver
Perez Art Museum, Miami, FL
A Human Document: Selections from the Sackner Archive of Concrete and Visual Poetry
Columbus Museum, Columbus, Georgia
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky
- 2013** Hamish Morrison Gallery, Berlin, Germany
schwarz//weiss
Von Lintel Gallery, New York, NY
Paper Plus One
The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland
Art=Text=Art: Works by Contemporary Artists
Gallery Joe, Philadelphia, PA
All Black
- 2012** Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Notations: Contemporary Drawing as Idea and Process
University of Buffalo Gallery, Buffalo, NY
Falling Through Space Drawn by the Line
Kunsthalle Galapagos, Brooklyn, NY
Next In Line: Drawing in the 21st Century

- 2011** University of Richmond Museums, Richmond, VA
Art=Text=Art: Works by Contemporary Artists
 Katonah Museum of Art, Katonah, NY
Drawn/Taped/Burned: Abstraction on Paper, drawn from the Sally and Wynn Kramarsky Collection
 Norton Museum of Art, West Palm Beach, FL
Now WHAT?
 Dieu Donne, New York, NY
Handmade Abstraction: Selections in Handmade Paper
- 2010** University Art Museum, Albany, NY
Courier, curated by Corinna Ripps Schaming, Associate Director/Curator
 Gallery Joe, Philadelphia, PA
Very Very Large Drawings
- 2009** Museo De Arte Contemporaneo Esteban Vicente, Segovia, Spain
New York, New Drawings 1946-2007
 Judy Rotenberg Gallery, Boston, MA
Microwave, seven, curated by Josée Bienvenu
 Dieu Donne, New York, NY
Group Exhibition Workspace Artists
 San Diego Museum of Art, San Diego, CA
Dimensions in Nature: New Acquisitions 2006 -2008
 Josée Bienvenu Gallery, New York, NY
Microwave, six
 John Davis Gallery, Hudson, NY
History, Use & Borrowed Landscape, curated by Nancy Shaver
- 2007** Von Lintel Gallery, New York, NY
Drawing, Thinking, curated by Marco Breuer
- 2006** Chelsea Center for the Arts, New York, NY
Manhattan Transfer, curated by John Weber
 University Gallery, Lowell, MA
Picturing Words, curated by Joseph Carroll
- 2004** The National Museum of Women in the Arts, Washington, D.C.
Book as Art XV
 Jean Paul Slusser Gallery, University of Michigan School of Art & Design, Ann Arbor, MI
Drawing a Pulse
- 2001** The Aldrich Museum of Contemporary Art, Ridgefield, CT
Paper
- 2000** Meridian International Center, Washington, D.C.
Outward Bound: American Art on the Brink of the 21st Century
 Traveling to Vietnam, China, Singapore, Indonesia and Iran
- 1999** Hosfelt Gallery, San Francisco, CA
New Drawing Show
 Di Chiara / Stewart, New York, NY
Keep Fit/ Be Happy

- 1998** The Art Store, New York, NY
Materialism
88 Room, Boston, MA
Introversion
Dorsky Gallery, New York, NY
Growing Obsession
- 1997** Hunter College, New York, NY
Text and Touch
The Islip Museum, Islip, NY
More & More
- 1996** The Aldrich Museum of Contemporary Art, Ridgefield, CT
Landscape Reclaimed: New Approaches to an Artistic Tradition
Montgomery Glasoe Fine Arts, Minneapolis, MN
By Any Means
Lower Manhattan Cultural Council, New York, NY
Second District Artist Exhibition
Curt Marcus Gallery, New York, NY
Works on Paper
- 1995** Drawing Center, New York, NY
Selections, Winter 1995
Dana Art Gallery, Wellesley, MA
Works on Paper
- 1994** Grossman Gallery, Boston, MA
Women's Caucus for Art: Women
- 1988** Grossman Gallery, Boston, MA
Boit Exhibition

RESIDENCIES / AWARDS / GRANTS

- 2018** Hemera Foundation, *Tending Space Fellowship*
Boulder, CO
- 2017** Sustainable Arts Foundation, *Individual Award*
San Francisco, CA
Adolph and Esther Gottlieb Foundation, *Individual Support Grant*
New York, NY
MacDowell Colony, *Fellowship*
Peterborough, NH
Artists Resources Trust, *A Fund of Berkshire Taconic Community Foundation, Grant*
Sheffield, MA
The Foundation for Contemporary Arts, *Publication Grant for Incident Report*
New York, NY
- 2015** The Martha Boschen Porter Fund, *A Fund of Berkshire Taconic Community Foundation, Grant*
Sheffield, MA
- 2011** New York Foundation for the Arts, *Fellowship in the Arts*
New York, NY

- 2007** Dieu Donne, *Workspace Program*
New York, NY
- 2002** John Simon Guggenheim Memorial Foundation, *Fellowship*
New York, NY
MacDowell Colony, *Fellowship*
Peterborough, NH
- 2001** Yaddo, *Residency*
Saratoga Springs, NY
MacDowell Colony, *Fellowship*
Peterborough, NH
New York Foundation for the Arts, *Fellowship in the Arts*
New York, NY
- 1999** The Pollock Krasner Foundation, *Grant*
New York, NY
- 1996** The Fine Arts Work Center, *Fellowship/Residency October 1996 – April 1997*
Provincetown, MA
- 1995** Skowhegan School of Art
Skowhegan, ME

COLLECTIONS

The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Davis Museum, Wellesley College, Wellesley, MA
The Fogg Art Museum, Harvard University, Cambridge, MA
The Hammer Museum, Los Angeles, CA
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Walker Art Center, Minneapolis, MN
The Norton Museum of Art, West Palm Beach, FL
The Columbus Museum, Columbus, GA
San Diego Museum of Art, San Diego, CA
Blanton Museum of Art, University of Texas, Austin, TX
Yale Art Museum, New Haven, CT
Werner Kramarsky, New York, NY

BIBLIOGRAPHY

- 2016** Smyth, Cherry. "Helen Mirra and Allyson Strafella: *Suchness*." *Art Monthly Magazine*, June 2016.
- 2015** Sackner, Ruth + Marvin. *The Art of Typewriting*. London: Thames and Hudson, a division of W.W. Norton & Co.
Polt, Richard. *The Typewriter Revolution*. New York: The Countryman Press, a division of W.W. Norton & Co.
- 2014** Tullett, Barry. *Typewriter Art: A Modern Anthology*. London: Laurence King.
- 2013** Snider, Suzanne. "Interview: Allyson Strafella." *The Believer*, February 2013.
https://www.believermag.com/issues/201302/?read=interview_strafella

- 2012** Nackman, Rachel. "Allyson Strafella in Conversation." *Notations: Contemporary Drawing as Idea and Process*. (Exhibition catalog) <http://notations.aboutdrawing.org/allyson-strafella/>
- 2011** Koplos, Janet. "Allyson Strafella." *Art in America*, May, 160.
<https://www.artinamericamagazine.com/reviews/allyson-strafella/>
 Austin, Tom. "What NOW? Curating at warp speed for the Norton's Art Basel show." *The Miami Herald*, January 2.
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 del Rivero, Elena. "Allyson Strafella." *Drawn/Taped/Burned: Abstraction on Paper*. (Exhibition catalog) <http://drawntapedburned.aboutdrawing.org/elena-del-rivero-on-allyson-strafella/>
<http://drawntapedburned.aboutdrawing.org/allyson-strafella-on-robert-barry/>
- 2010** Landi, Ann. "Exhibitionists at the Art Fair," *Artinfo*, December 22.
 Newhall, Edith. "Galleries reviewed," *Philadelphia Inquirer*.
http://www.philly.com/philly/entertainment/20110522_Galleries___Tristin_Lowe_s_felt-covered_and_fiery-neon_sculpture.html
 Schaming, Corinna Ripps. *Courier*. New York: University Art Museum, University at Albany, 46-47. (Exhibition catalog)
- 2009** *New York, New Drawings 1946-2007*, 254. Segovia, Spain: Museo de Arte Contemporaneo Esteban Vicente. (Exhibition catalog)
Don't Look, Contemporary Drawings from the Collection of an Alumna (Martina Yemin, Class of 1958), 110. Massachusetts: Davis Museum and Cultural Center, Wellesley College. (Exhibition catalog)
- 2008** Josée Bienvenu Gallery. *Microwave*, six. New York: Josée Bienvenu Gallery. (Exhibition catalog)
- 2007** Yamin, Martina. *Don't Look: Contemporary Drawings from an Alumna's Collection*. Massachusetts: Davis Museum and Cultural Center, Wellesley College. (Exhibition catalog)

EDUCATION

- 1993** School of the Museum of Fine Arts, Boston, MA
 Tufts University, Medford, MA, BFA